Carlo Confidentining

1 0 I've been working on a machine to make Lissajous 388-2655 figures directly on stencil but I don't have it * perfected yet. It has the bad habit of setting stencils on fire, for one thing. Once I get the h * bugs out I may run a few through APA-L.

PROBABLY

m e D That is this Andy Porter/Silverberg business????????

a r i

Barry told me that he's going to publish the SOMETHING b constitution of that apa he's starting so I'll hold y off on the genzine until we see what happens.

Actually, the job of reproing the mailing falls on 2 Duplicating Officers appointed by the RO(=OE)

but he still has the responsibility. I wonder how many candidates for DO will pop up. (Oh Boy, Charter Membership in an apa!!!!!)

CRACKPOT(?) SUGGESTION depertment.... It may be that a fault which has been building up energy so that it may give way and produce an earthquake within the next few years can be triggered into letting go immediately by some means such as underground nuclear explosions in the vicinity. If this is the case there may be places where it would be advisable to go shead and do it. An earthquake that has been scheduled, planned for, and advertised months in advance would probably be much less of a disaster than one of the same magnitude occurring unexpectedly without warning.

THE COMMENSAGE OF THE PARTY OF THE I have written part of a poem (probably either the ending to a verse, or a refrain of some kind) and I'm not sure I'll ever do the rest of it. I think I'll go shead and run the 4 lines I have and see if anybody Out There cares to write the "rest" of it. If the results appear in APA-L I may try writing a tune to fit. It'll be interesting to see the various versions that appear.

Then I'll write us a song at the setting of the sun And stencil it up at midnight. e'll run it off by moonlight And sing it as the day is dawning.

A NO-PRIZE to the first person to identify the well-known author of the article on ESP from which the following quotes are taken:

"However, I have managed to get something useful out of this hint; for now, when I get tired of waiting upon a man whom I very much wish to hear from, I sit down and compel him to write, whether he wants to or not; that is to say, I sit down and write him, and then tear my letter up, satisfied that my act has forced him to write me at the same moment."

"Thile I am writing this, doubtless somebody on the other side of the globe is writing it, too. The question is, sm I inspiring him or is he inspiring me?"

CANDID CAMERA has a 6-foot hollow foam rubber cactus to give away. It was used in a "cactus coming to life" stunt and might make a good costume for a party (ss is or make a monster out of it). Just write to the show. Best reason wins.

Page 1 of 3 sound familiaryly? (The feature story of the issue, at that! next issue. It is by a "William B. Fllern." Does that name

like maybe
750 TONS OF DANDRUFF

An article in TRUE on the possibility of creating life in the laboratory mentioned the possibility of transplanting embryos from one woman to another, and of a "mechanical womb". If this is ever perfected it may quiet a lot of the fuss over abortion. A woman wanting to quit being pregnant could simply put the baby up for adoption without having to carry it to the full term. There would be no need to destroy the fetus as now happens in abortions. ("ell, so much for honoring the Disty Number)

HANDING OUT BY THE NOISEMAYERS department.....

- *RO RBAZZLE....You also knew Ermintrude Inch??? Thanks for what I think was the only comment to me in the whole disty.
- *GRUNION....I once had an LP of Coyle & Sharpe interviews mixed with other routines but I loaned it to someone (I don't remember who except that it was not a fan.) and I'm still waiting for them to return it. It's been 5 or 6 months and I hope they get through with it soon.
- * "HAT TO DO ("ho Else)... I would have preferred to see him auctioned off in one piece. If nothing else, the way you show it would be very frustrating to the completists.
- *JE ELS...You want to tap something along with the Beatles??? If you can make clicking noises with your tongue like some people can, try keeping the rhythm with that. "ith practice you can get all sorts of interesting effects. It's also good for song sessions when you want to join in but don't know the words.
- =BJO....I came up with another verse to that song during the week so now there are 5. SEE NEXT PAGE

This typer doesn't do "I's well on stencil unless I backspace and hit them a second time. Or, as the UFans might say, "Hit 'em again, hit 'em again, harder, harder!"

The little removable panels in the sides of this machine are glass, painted black to match the metal casing of the machine. I wonder why they didn't just use metal panels.

The state of the s

I remember reading a story somewhere about a post-disaster world that happened to start rebuilding with fundom as a nucleus. Just about everybody was FIA OL. One day someone discovered a cache of pre-disaster funzines with articles advocating the Real orld and the FIJAGH viewpoint. The discoverers then had to decide whether to suppress the find or make it public and perhaps risk disrupting Civilization As They Knew It. I don't remember the title or the ending of the story.

Is the Neeys Meefla of the Instrumentality stories supposed to be Miami, Florida? I've heard some people (a minority) pronounce Hiami "Mee-ah-mee" and if you add the abbreviation for Florida (Fla.) you get something very close to Meeya Meefla. Do any of you Instrumentality fans out there know?

Early to bed and early to rise makes a man unfannish.

Page 2 of3

Jelt margin over a little nearer the edge of the stencil.

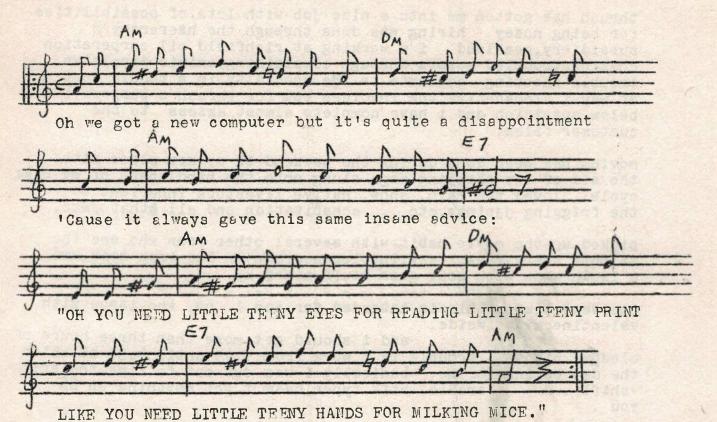
LAST MINUTE THOUGHT OF THE WEEK: I wonder in a should move my

like maybe A GREAT BIG TINDOW FOR DEFENESTRATING AIRCRAFT CARRIERS presents

LITTLE TEPNY EYES

or

THE MAD COMPUTER



- 2. So we re-read the instruction book that came with the computer But it kept on printing crazy stuff that reads
 Like: "YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT LIKE YOU NEED LITTLE TEENY SHOES FOR CENTIPEDES."
- 3. So we got an expert genius and he rewrote all the programs
 But we always got results that looked like these:
 "OH YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT
 LIKE YOU NEED LITTLE TEENY LICENSE PLATES FOR BEES."
- 4. Then we tested each resistor, every diode and transistor,
 But our EElectronic brain just raves and rants:
 "OH YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT
 LIKE YOU NEED LITTLE BRANDING IRONS FOR BRANDING ANTS."
- 5. Now we're looking for a buyer for a crazy mad computer
 That will only give out crazy mad advice
 Like: "YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT
 LIKE YOU NEED LITTLE TEENY HANDS FOR MILKING MICE."

xXXx

I got the idea for this from a quote on page 3 of EXPLETIVE back in Disty #66 and made up most of the verses on the way home from work 1-27-66. (A good 2 mile walk does seem to stimulate things like this sometimes.)